

TECNICAL RIDER

april 2016

Conditions of reception

SET UP / DISMANTLING

Set up : 2 to 3 shifts (upon number of hut to be build)

Show timing : 4h

Dismanting : 2 shifts

Set trucks must have direct access to the venue and hut location.

Our set consists of booths placed on small stages that can be covered overnight in case of rain

- 9 simple booths (2m wide x 3m deep)
- 3 double booths (4m wide x 3m deep)
- Booths height can vary from 2,30m to 3,10m

BOOTH LAYOUT

The booth layout is adaptable to your venue, the set up will be discussed between the venue manager, the organiser and our company director.

Space requirements for all huts

- if set up in line : 45 linear meters
- if set up in circular pattern : 20m x 20m

Each hut must be set up on hard flooring without steep slope and preferably on a non windy area.

Huts must be in a secure location with security coverage at all time.

DRESSING ROOM

1 or 2 dressing rooms to be provided big enough to welcome 16 people close to the location of our performance.

This dressing room must be equipped with : coat rails and hangers for costumes, chairs, make up tables with light and mirrors and tables for our props.

Shower and toilets must be nearby.

This dressing room must be big enough to be able to use it as a resting lounge during our showtime.

Contact technique / Guillaume Herrmann

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Modularity of the set-up

“Les Irréels” is a show created for the festival « Noel en scènes » organised by the city council of Toulouse (France) in December 2013. During four hours everyday during a month, the audience can circulate to meet « Les Irréels » and experience unique fantasy-like moments. Overall, over 500,000 people have looked into the huts of the “Les Irréels”.

For this creation, we imagined the scenography with regard to the first venue; a covered courtyard where the props would be sheltered from the elements. The viewers circulate around two main clusters. The clusters were fenced-off and contained the 15 booths of the set.

As we now plan travelling with this show, we wish to make it as modular as possible. We will work with the entities wanting to program this show on how best to choose the facility and to guide the viewers through the show.

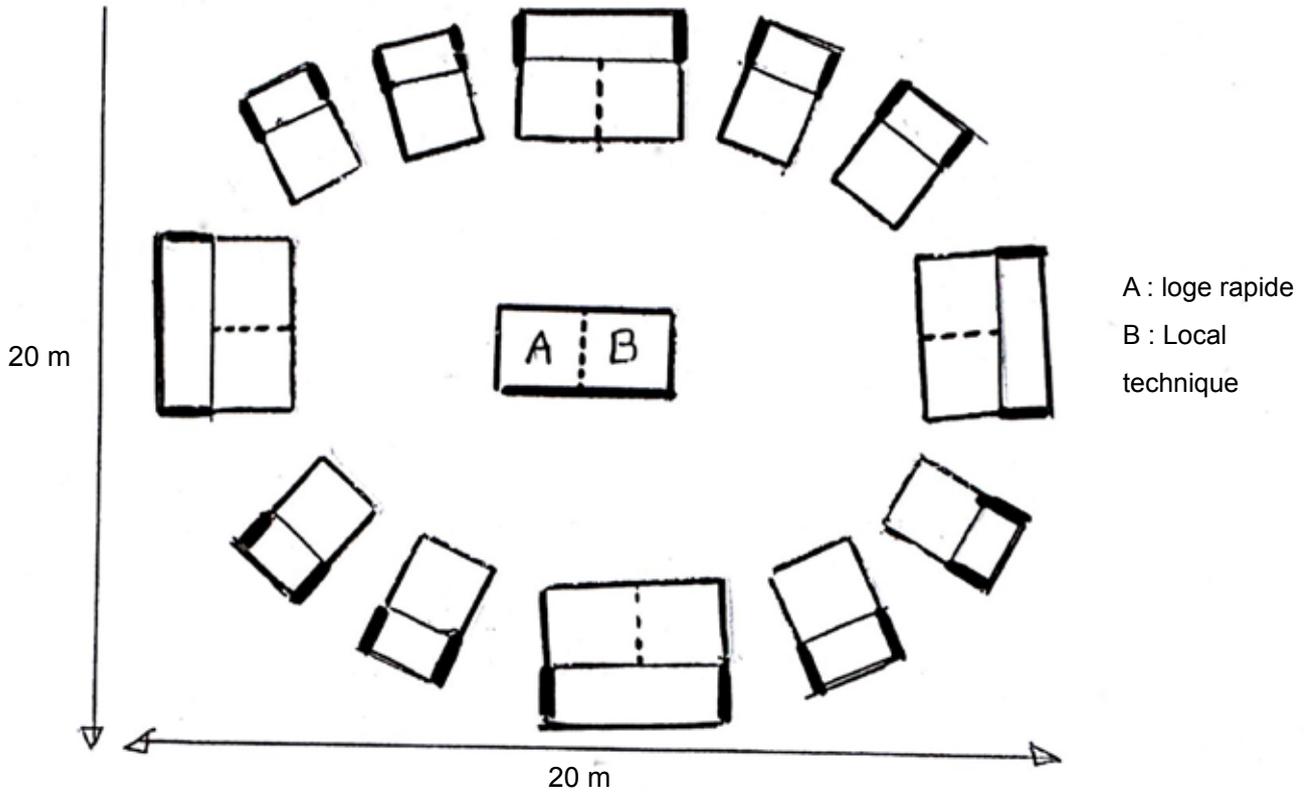
The facility may therefore be a covered marketplace, a circus or magic mirrors tent, a marquee or any indoor hall that would be big enough.

Concerning the channelling of the flow of visitors, there are also many different possibilities:

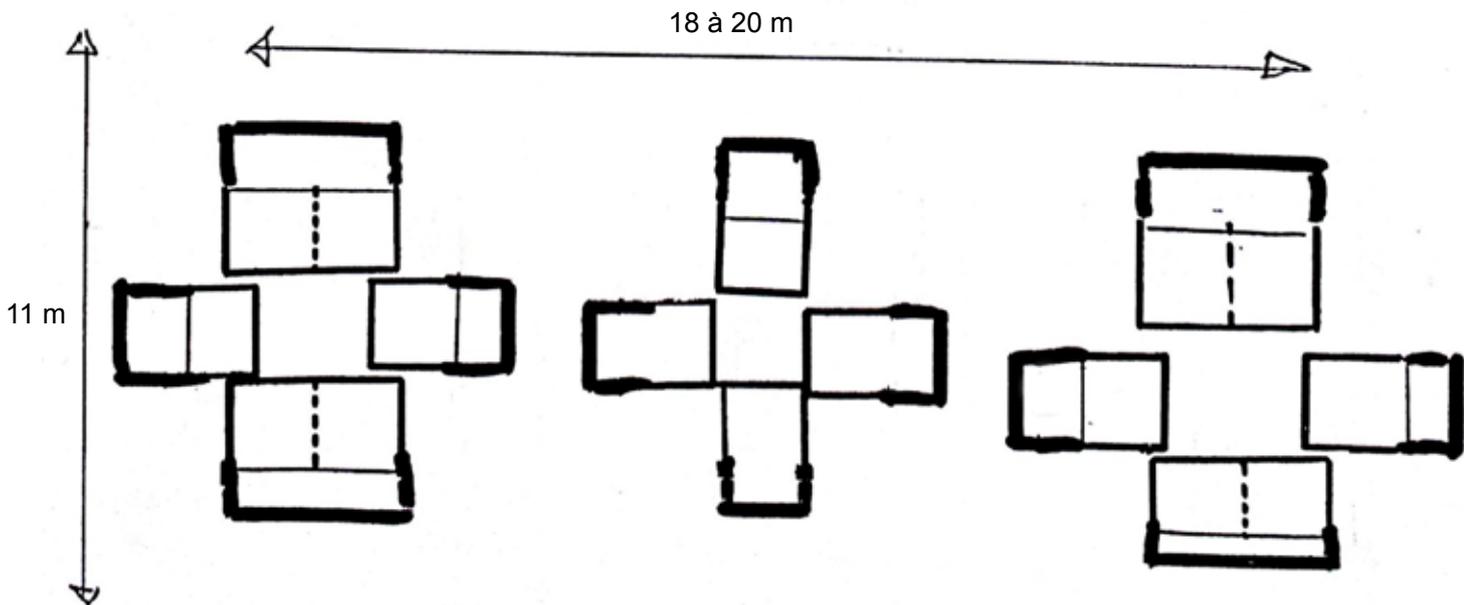
- The facility to receive “Les Irreels” can be closed-off in order to charge people access to it or to facilitate the regulation of the flow of visitors.
- The facility can be left open so that the viewers may be left to wander freely (that was the choice we made for the original performance).
- The boothts cluster may also be distributed randomly across the facility

Examples of possible distributions

A cluster of booths

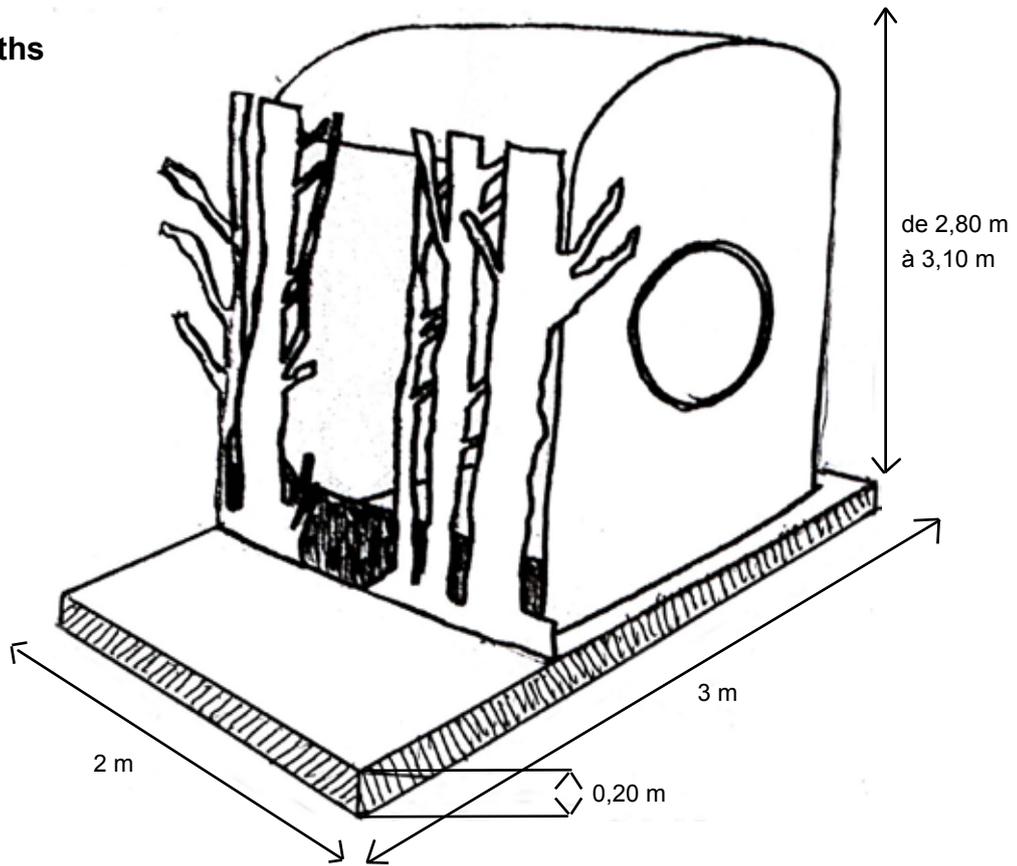


A space divided into clusters

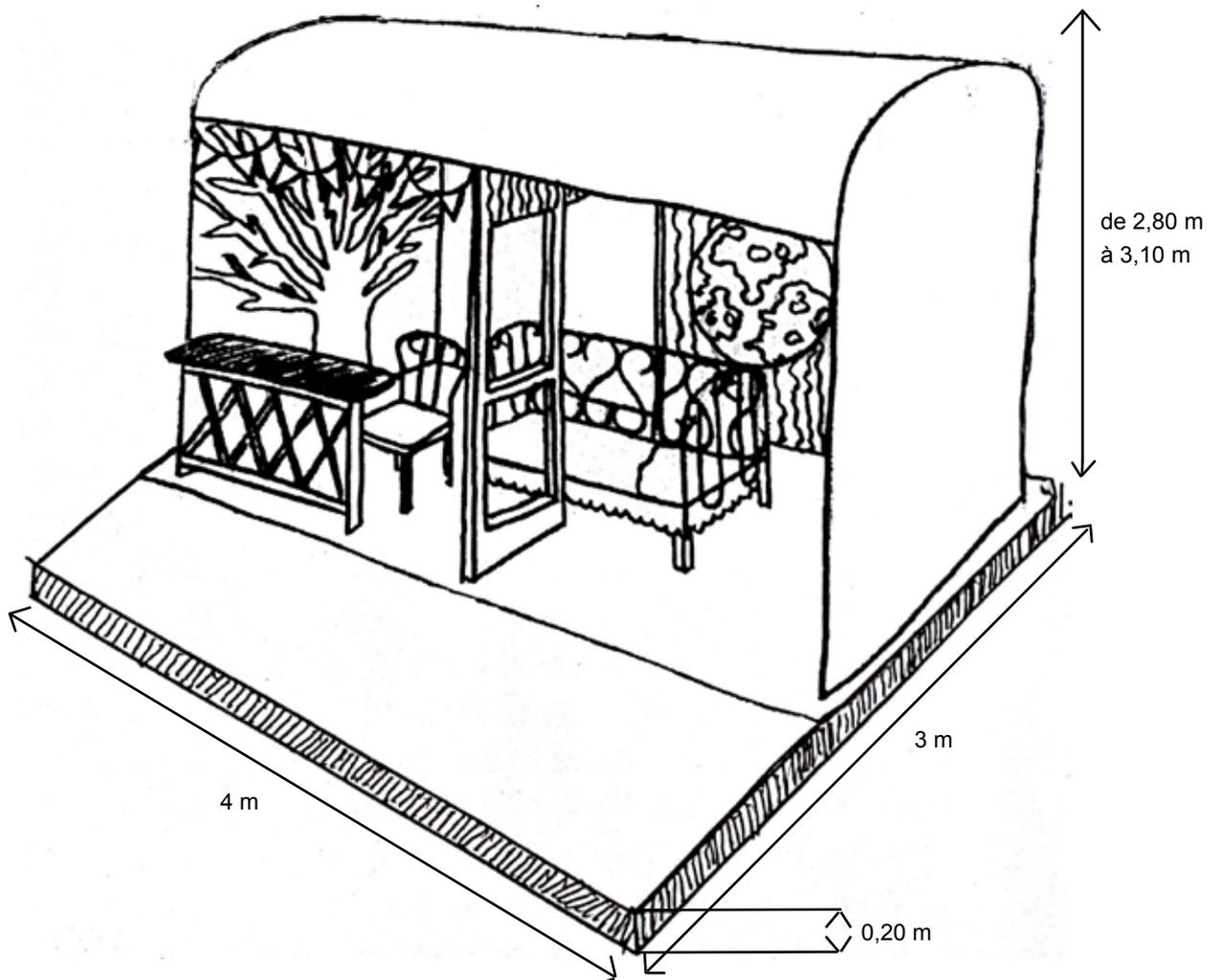


Emplacement loge rapide et local technique à définir selon le site

Simple booths



Double booths



Technical terms & conditions

Trucks (1 to 3 trucks depending upon the number of booth chosen) must have direct access to the venue location
Power : 1x16Amp tri-phase must be supplied from the beginning of the load-in until the end of the load out.

DAY TIME SHOW

If show is played during daytime, purchaser must supply the following lighting kit for our booth :

- 20 PC 650W ou 500W
- 2 PAR 56 300W

(We will supply small lighting features in additionnal to the above.)

The purchaser must provide the following power :

- 1x power distro to include : 1x32Amp triphase and 4x16Amp triphase sockets
- 1 x 12x2kw dimmer rack unit
- 1 x dmx lighting board or small dimmable rack.
- all appropriate cables to cover all areas of the venue.

(to be discussed after on site visit and agreement on huts layout)

NIGHTTIME SHOW

If show is played during nighttime, purchaser must supply the following lighting kit for our huts :

- 20 PC 650W ou 500W
- 2 PAR 56 300W
- 12 PC 1000W or PAR CP62 (compulsory)
- 6 PC 650W or 500W orPAR ETC 575W
- all appropriate cabling
- 1x power distro to include : 2x63Amp triphase and 4x16Amp triphase sockets
- 2 x 12x2kw dimmer rack unit
- 1 or 2 small lighting desk 12 outputs (upon layout chosen)
- Upon venue, please provide all necessary lighting hanging system (truss/ stands ect..) (to be discussed during advance and on site reccee)
- If load out during the night, purchaser must provide sufficiant lighting to dismantle our kit with all security compliance

CREW

Purchaser must provide the following : (to be specified upon number of huts chosen)

Daytime show :

- 2 crew (lighting crew preferably) for unloading truck and set up (2xshifts)
- 2 crew (lighting crew preferably) for dismantling and truck load in (2xshifts)

Nighttime show :

- 3 crew (lighting and multitask) for unloading truck, set up and focus (3xshifts including 1 at night for focusing)
- 3 crew for dismantling and truck load in (2xshifts) (to be specified upon venue and number of huts chosen)

SECURITY

1xSecurity guard must be provided 1h prior to show, during the show and 1h after show.

Compagnie Créature

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